

Serap Erincin is an artist-scholar originally from Istanbul, Turkey. She has performed and presented her work internationally in Asia, Australia, Europe, and North and South America. She worked with some of the most renowned experimental and mainstream companies and directors in Istanbul and toured all over the country before moving first to the UK and then the the US.

She also worked extensively as a producer and journalist creating arts and politics features for the BBC World Service and NTV and CNBC television channels where she was in charge of the arts programming.

Erincin holds a Ph.D. in Performance Studies from NYU's Tisch School of the Arts, is the winner of various awards and fellowships, and is currently a fellow at the Institute for the Arts and Humanities at Penn State and last year was appointed Assistant Professor of Performance Studies at LSU.

Erincin's multimedia installations, theatrical performances, and scholarship focus on human rights, digital media, and new technologies in experimental performance design, among other topics. More on:

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Instagram: [@seraperincin](https://www.instagram.com/seraperincin)

[#atrocityboulevard](https://twitter.com/atrocityboulevard) [#suppressionofabsence](https://twitter.com/suppressionofabsence)

[#humanrightshumanrites](https://twitter.com/humanrightshumanrites)

Performance Double Bill

ATROCITY BOULEVARD

and

SUPPRESSION OF ABSENCE

Written & Directed by

by

Serap Erincin

ATROCITY BOULEVARD

This play was originally dedicated to my uncle Yalçın Çakmak (1956-2007). These performances are dedicated to my friend Stefanos Tsigrimanis (1980-2010), one of the creators of the music.

Atrocity Boulevard premiered as part of the 16th International Istanbul Theatre Festival program alongside prestigious works such as Human Writes by The Forsythe Company. The play is a meditation on the links between the cities of the world manifested through the stories of one's body. Erincin blends the techniques of spoken word, storytelling, poetry, interactive, and intermedia performance. The play seeks to create spaces of imagination during its 51 minutes.

Suppression of Absence

Prologue: Dancing Whales

Part 1: Trees/Air

Part 2: *Aylan Kurdi*, the polar bear cub

Part 3: Oceans

Part 4: Future

Epilogue: After us

Media:

"Party On" Courtesy of New York Electric Piano, Pat Daugherty, and Norton Wisdom.

"Wondrous" Courtesy of Mercan Dede

"Creepy Music" copyright Noel Brox*

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Institute for the Arts and Humanities
at Penn State

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and especially director Michael Bérubé and
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Arts and Architecture for bringing me here

Carol Rabian, Drew Zimmerman, Jason Irons,
and John Guss at
The State Theatre

*"... while the world was burning down
... while the air was turning brown
... while the polar bears were drowned
... while the war waged all around
... oceans filled up with garbage
... birds forget their ancient songs
... the future of the future's gone
... the people partied on..."*

by Pat Daugherty for New York Electric Piano

Suppression of Absence is a 29-minute-long
multimedia performance that questions what
it means to be human.

Erincin conceptualizes and investigates the
relationship between the human body,
looming changes in our environment,
apocalyptic visions, and memory.

SUPPRESSION OF ABSENCE

Dedicated to

Mehtap and Burhan Erincin

*Thank you, for you had me learn to swim
before I could walk.*

*And thank you, for you taught me to love the
sea, the sky, and the stars before everything
else. And that should I catch a glimpse, I
should leave everything aside and watch the
sun set over the sea.*

Written and Directed by

Serap Erincin

Co-creators

Mark Ventura

&

Serap Erincin

Atrocity Boulevard

Written and directed by Serap Erincin

Text and Media Editor Mark Ventura

Stage Design Zeynep Karagoz

Music Thing NY with

*Stefanos Tsigrimanis, Paul Pinto, Ilias
Pantaleon, Gelsey Bell, Erin Rogers, Jeffrey
Young, Tark Ghiradella, Andrew Livingston*

Performers City One, City Two, City Three

Prologue Welcome

Part 1 Cities/Islands

Part 2 Hands

Part 3 Scars/Memory

Part 4 Falling/Abu Ghraib

Part 5 Atrocity

Epilogue Halva

*15 minute intermission before the second
performance (2nd performance is 29 mins)*